CRAZY TRAIN OZZY EXPERIENCE

HOSPITALITY/TECH RIDER

We ask the venue/presenter to advance within a week of the show to receive our stage plot/input list/rider via email: crazytrainozzyexperience@gmail.com

We like to arrive to the venue early when possible. Usually rolling into surrounding town in early A.M. day of show.

Tech specs-

Band will run an isolated 1-1 split to FOH and control their own monitor mix on stage.
PA and light show provided by venue should be a PROFESSIONAL PA with a MINIMUM of 16 channels at FOH with a house/production provided A1 engineer.
Crazy Train will bring their own backline unless flying, or previously discussed.

The band needs a minimum 24'x12' stage to provide the full stage and prop show. Band has a 18'x14' backdrop to use when applicable.

Drum riser provided needs to be a minimum of 8'x6'-- it is a rack setup that has the same footprint everywhere and can't really change or condense. Band will have a riser in their backline trailer (if show is a bus date)

LOAD IN/OUT-- We travel with a bus/trailer. We need to make sure your venue has enough room to navigate your loading area with a tractor trailer size rig.

We ask for proper space (55 ft) to park our bus/trailer, with a 220v (preferred) or 110v outlet if possible. (band will provide cable to plug in)

Catering/Hospitality-

Please provide (6) hot meals/(1 no beef/pork option), 2 cases of bottled water, (1) 6 pack of Coors, (1) 6 Pack of Heineken, (1) 6 Pack of SUGAR FREE Red Bull. (1) 6 pack of Diet Pepsi and (1) 6 pack of Mountain Dew Meals MUST be eaten no later than 3 hours before the show's start (If show is 7:30pm; food by 4:30 etc) (Unconsumed provisions will be brought on the bus by tour manager after the show is finished.) 6 Hotel Rooms.

The band has a road manager and a tech that will be all around the venue providing help wherever needed on/off stage. introductions will be made at load in/arrival.

Please direct any technical/marketing/contractual questions to-
crazytrainozzyexperience@gmail.com

We look forward to working with you!

CRAZY TRAIN OZZY EXPERIENCE
HOSPITALITY/TECH RIDER
(with Rooms)

We ask the venue/presenter to advance within a week of the show to receive our stage plot/input list/rider via email: crazytraindzzyexperience@gmail.com

We like to arrive to the venue early when possible. Usually rolling into town in early AM day of show.

Tech specs- Band will run an isolated 1-1 split to FOH and control their own monitor mix on stage. PA and light show provided by venue should be a professional rig with at least 16 channels at FOH with a house/production provided A1 engineer.
Crazy Train will bring their own backline unless otherwise previously stated.

The band needs a minimum 24'x12' stage to provide the full stage show. Band has a 18'x14' backdrop to use when applicable.

Drum riser provided needs to be a minimum of 8'x6'-- it is a rack setup that has the same footprint everywhere and can't really change or condense. Band will have a riser in their backline trailer (if show is a bus date)

Band needs a designated green room/dressing room
We ask for proper space to park our bus/trailer, with a 220v (preferred) or 110v outlet if possible. (band will provide cable to plug in)

Hospitality/Catering- Please provide band 5 hotel rooms,
Please provide (6) hot meals/(1 vegan option) no later than 90 min before scheduled show time, 2 cases of waters, 1 case of beer (Coors light). Meals MUST be had no later than 3 hours before the show starts.

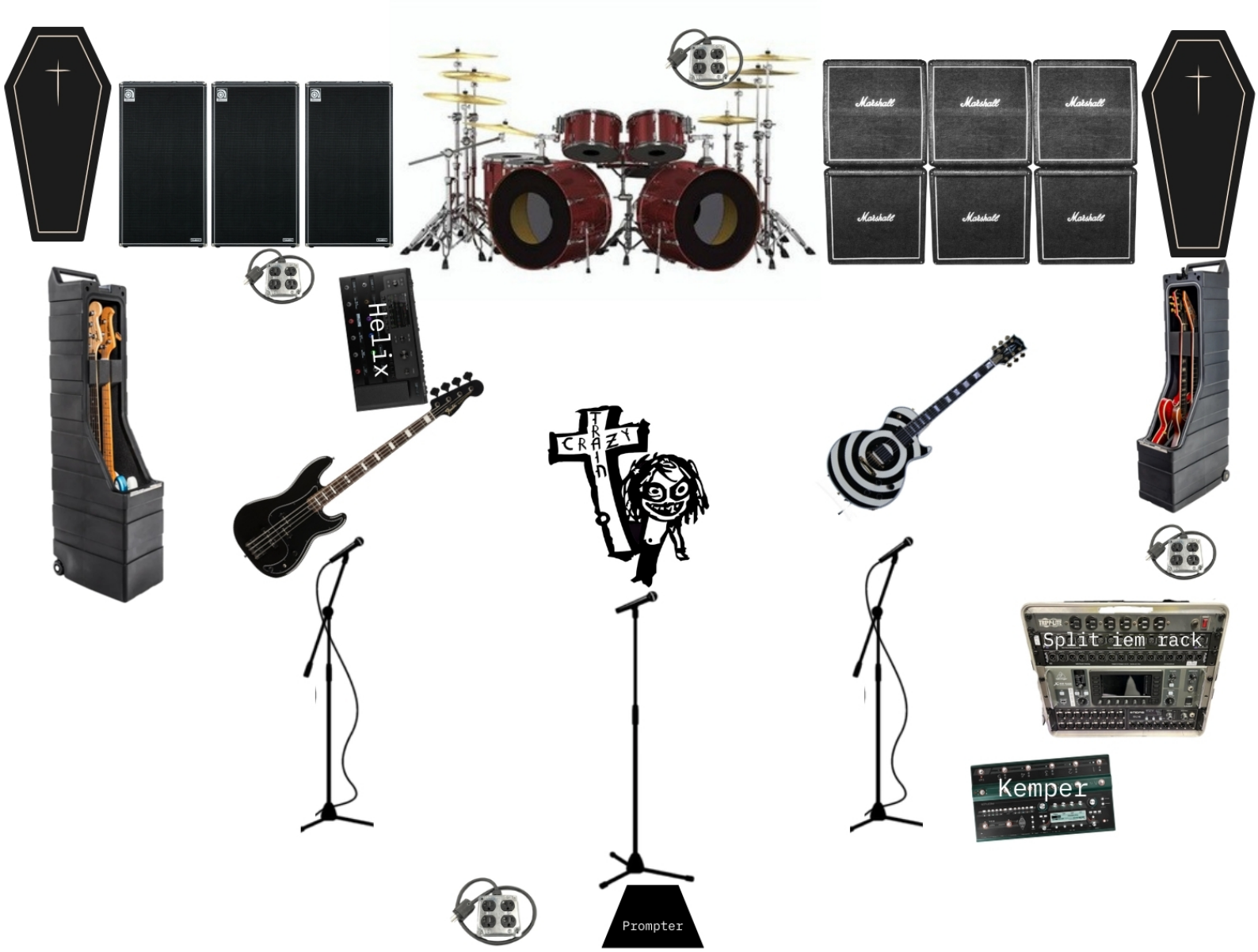
The band has a road manager and a tech that will be all around the venue providing help wherever needed on/off stage. Introductions will be made at load in/arrival.

Please direct any contractual questions to- Indy@fuzion.com

Please direct any technical/marketing questions to- crazytraindzzyexperience@gmail.com

We look forward to working with you!

X_____
Promoter Signature



Crazy Train Stageplot & Input List

1.	Kick	Shure Beta 91A
2.	Snare	Shure SM57
3.	Rack 1	Sennheiser E604
4.	Rack 2	Sennheiser E604
5.	Floor 1	Sennheiser E604
6.	Floor 2	Shure Beta 52
7.	Overhead	Shure SM27
8.	Open at FOH	
9.	Bass	Direct Helix
10.	Track	Direct
11.	Click	Not Needed at FOH
12.	FOH Talkback	
13.	Guitar	Direct Kemper
14.	Stage R Vox	Telefunken M80
15.	Ozz Vocal	Shure SLXD+
16.	Stage L Vox	Shure Beta SM58

NOTES

Crazy Train will bring their own split IEM Rack with a 10' whip off the back. Also 75' of snake (if stage box is't Stage L.) **We supply all of our own microphones/cables/stands/power. We ask that production carries some spares on hand in case we need any.**

Band will have 20'x15' backdrop & a USB show file for video walls.

8'x6' drum riser minimum size required (band can provide one if needed)

Please advance with Dylan-
CrazyTrainOzzyExperience@gmail.com
or 1(207-992-8989)